

## SCHAULAGER SATELLITE PRESS AND MEDIA IMAGES

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Schaulager, Münchenstein / Basel, Switzerland  
Architects: Herzog & de Meuron  
Photo: Ruedi Walti, Basel



Schaulager, Münchenstein / Basel, Switzerland  
Architects: Herzog & de Meuron  
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Maja Oeri, 2012  
Photo: Peter Schnetz, Basel



Maja Oeri 2012 at Schaulager in front of Andy Warhol's portraits «Maja» [portrait of Maja Sacher-Stehlin, 1980]  
Photo: Peter Schnetz, Basel



Display cases Schaulager Satellite: Peter Fischli and David Weiss, original objects, carved in polyurethane for the sculpture «Tisch» (1992–1993)  
Photo: Tom Bisig, Basel

Objects from the studio Peter Fischli (\*1952) and David Weiss (1946–2012), used as models for the carved and painted polyurethane objects for the installation «Tisch» (1992–1993)



Peter Fischli and David Weiss, «Tisch» (1992–1993), installation view at Schaulager Basel  
Photo: Tom Bisig, Basel  
© Fischli/Weiss

Peter Fischli and David Weiss, «Tisch» (1992–1993) c. 750 carved and painted polyurethane objects and table, varying dimensions Emanuel Hoffmann Foundation, on permanent loan to the Öffentliche Kunstsammlung Basel



Display cases Schaulager Satellite: Matthew Barney, shoes used to create the sculpture «DRAWING RESTRAINT 13: The Instrument of Surrender» (2006)  
Photo: Tom Bisig, Basel

Shoes used to create the petroleum jelly footsteps in «DRAWING RESTRAINT 13: The Instrument of Surrender» (2006) by Matthew Barney (\*1967)



Matthew Barney, «DRAWING RESTRAINT 13: The Instrument of Surrender» (2006), exhibition view, «Matthew Barney, Prayer Sheet with the Wound and the Nail», Schaulager Basel, 2010  
Photo: Tom Bisig, Basel

Matthew Barney, «DRAWING RESTRAINT 13: The Instrument of Surrender» (2006) petroleum jelly, plastic, and black sand, varying dimensions Laurenz Foundation, Basel and The Museum of Modern Art, New York



Display cases Schaulager Satellite: Materials for preserving and restoring Robert Gober's «Untitled 1995–1997»  
Photo: Tom Bisig, Basel

Objects from Schaulager's restoration department used for studying and conserving the installation «Untitled 1995–1997» by Robert Gober (\*1954), permanently installed at Schaulager.



Robert Gober, «Untitled 1995–1997» (1995–1997), permanent installation at Schaulager Basel  
Photo: Tom Bisig, Basel  
© Robert Gober

Robert Gober, «Untitled 1995–1997» (1995–1997), multi-part installation, mixed media Emanuel Hoffmann Foundation, permanently installed at Schaulager Basel



Robert Gober, «Untitled 1995–1997» (1995–1997), detail  
Photo: Russell Kaye  
© Robert Gober

Robert Gober, «Untitled 1995–1997» (1995–1997), multi-part installation, mixed media Emanuel Hoffmann Foundation, permanently installed at Schaulager, Basel



Schaulager Satellite  
Messeplatz Basel / Art Basel  
4-17 June 2012  
Photo: Tom Bisig, Basel



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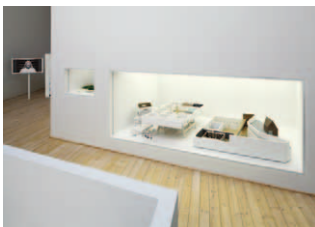
Schaulager Satellite  
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Display case  
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Thomas Ruff «Schaulager 3D» (2012)  
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Philipp Gasser «Always Quietly Active» (2012)  
Schaulager Satellite  
Messeplatz Basel / Art Basel  
[www.schaulager.org/satellite](http://www.schaulager.org/satellite)  
4-17 June 2012  
Photo: Tom Bisig, Basel



Zilla Leutenegger «Terrahead» (2012)  
Schaulager Satellite  
Messeplatz Basel / Art Basel  
4-17 June 2012  
Photo: Tom Bisig, Basel